

**Quintet KV. 581**  
for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

**Allegro.**

Clarinetto in A.

The sheet music consists of eight staves of musical notation for a Clarinet in A. The key signature changes throughout the piece. Measure 6 starts in common time with a dynamic of *p*. Measures 15 and 20 show more complex patterns. Measure 38 features a dynamic of *f*. Measure 49 includes a dynamic of *p dolce*. Measure 54 has a dynamic of *sf*. Measure 60 starts with a dynamic of *f*. Measure 64 ends with a dynamic of *f*.

71

75

80

86

101

106

111

121

128

132



144



147



159



165



173



180



186



191



**Larghetto.**

10

18

22

26

32

39

44

47

50

dolce

55

61

66

71

(b) (g)

75

2

81

**Menuetto.**

Clarinetto in A.

24

**Trio I.**

15

24

**M.Digio II.**

78

84

95

110

118

**Allegretto con Variazioni.**

**2**

Clarinetto in A. **p**

7

17 Var. I

22

28

33 Var. II

**4**

**p**

41

**4**

**p**

## 49 Var. III 4



57



## 65 Var. IV



68



77



80



## 85 Adagio. 3



92



96



## 104 Allegro.



A musical score for piano, consisting of four staves of music. The first staff (measures 112-113) starts with a dynamic of  $\text{fp}$  and includes a measure repeat sign. The second staff (measures 113-114) begins with a dynamic of  $\frac{4}{4}$ . The third staff (measures 114-115) starts with a dynamic of  $f$ . The fourth staff (measures 115-116) starts with a dynamic of  $f$ .